

Division of Humanities

Dr. Danny Mynatt, Division Head

English (ENG)

Professors Walker, Wooten; Associate Professors Cox, Hanley, Haughey, Sprague; Assistant Professor Trammell

097. English as a Second Language 1 (3)

Designed to help foreign speakers of English develop speaking, writing, and reading skills needed for successful study at Anderson College; credit does not count for graduation and course does not satisfy any requirement in English.

098. English as a Second Language 2 (3)

Continuation of ENG 097; credit does not count for graduation and course does not satisfy any requirement in English. Prerequisite: ENG 097 or consent of instructor.

100. Fundamentals of Composition (3)

Instruction in grammar, punctuation, spelling, mechanics, and diction; designed to provide practice in writing paragraphs and short themes. Credit does not count toward graduation and course does not satisfy any requirement in English or in general education. (Fall)

101. English Composition 1 (3)

Essay writing, including reading and analysis of expository prose, synthesis and documentation of sources. Prerequisite: ENG 100 or placement. (Fall and spring)

102. English Composition 2 (3)

Development of key writing skills of summary, critique, and synthesis; production of essays in response to source material representing issues commonly studied throughout the curriculum. Prerequisite: ENG 101 or advanced placement. (Fall and spring)

201. British Literature 1 (3)

Survey of British literature, beginning with the Anglo-Saxon period and continuing through the Restoration and Eighteenth Century. Prerequisite: ENG 102 (Fall)

202. British Literature 2 (3)

Survey of British literature beginning with the Romantic period and continuing through the works of the Twentieth Century. Prerequisite: ENG 102. (Spring)

205. World Literature 1 (3)

Survey of major works of Western and non-Western literature from antiquity to seventeenth century. Prerequisites: ENG 102. (Fall)

206. World Literature 2 (3)

A survey of major works of Western and non-Western literature from seventeenth century to the present. Prerequisite: ENG 102. (Spring)

213. American Literature to 1865 (3)

Survey of American literature, beginning with the colonial period through 1865. Prerequisite: ENG 102. (Fall)

214. American Literature since 1865 (3)

Survey of American literature since the Civil War. Prerequisite: ENG 102. (Spring)

215. African-American Literature (3)

Survey of African-American literature from 1750 to the present. Prerequisite: ENG 102.

301. Business Communications (3)

Introduction to business communications with emphasis on business writing and speaking. Prerequisite: ENG 102. Same as BUS 301.

303. Topics in Literary Criticism and Research (3)

Advanced study and application of literary criticism combined with research materials and methods. Prerequisites: ENG 102 and a sophomore literature survey. (Offered in alternate years)

312. Contemporary World Literature (3)

Study of current literature, including writers from Europe, the Americas, and non-Western lands. Prerequisites: ENG 102 and a sophomore literature survey.

315. Creative Writing: Poetry Workshop 1 (3)

Study and writing of poetry in a workshop setting; emphasis on traditional and modern poetic forms. Prerequisites: ENG 102 and a sophomore literature survey. (Fall)

316. Creative Writing: Fiction Workshop 1 (3)

Study and writing of short fiction in a workshop setting; emphasis on revision and the writing process. Prerequisites: ENG 102 and a sophomore literature survey. (Spring)

322. Literature for Children (3)

Intensive study of children's literature; includes analysis, evaluation and review of selections from American, European, and non-western cultures. Same as EDU 322. (Spring)

324. Literature for Young Adults (3)

Intensive study of literature for young adults; includes analysis, evaluation and review of selections from American, European, and non-western cultures. Prerequisite: ENG 102. Same as EDU 324. (Offered on alternate years)

332. Advanced Composition and Grammar (3)

Study of expository, informative, and personal writing; includes emphases on developing clear thinking, organization, and reasoning and extensive practice in writing, analyzing, and evaluating representative essays. Same as COM 332. Prerequisite: ENG 102. (Spring)

340. History of Dramatic Literature (3)

Literature-based study of genres and themes of theatre history; emphasizes the play script as the primary historical source and advanced theatre research skills are integrated through biographical study. Same as THE 340.

352. Modern British Fiction (3)

Study of selected prose (novel, short fiction, and essay) of the Modern Period. Prerequisites: ENG 102 and a sophomore literature survey. (Offered on alternate years)

360. Twentieth Century American Fiction (3)

Study of the works of important American authors of the twentieth century. Prerequisites: ENG 102 and a sophomore literature survey. (Offered on alternate years)

361. Nineteenth Century American Literature (3)

Study of American authors from 1820 to 1900. Prerequisites: ENG 102 and a sophomore literature survey. (Offered on alternate years)

365. Modern French Literature in Translation (3)

Study of representative authors of the twentieth century from the French-speaking world, including Africa and the Americas; emphasis on poetry, drama, and the novel. Prerequisites: ENG 102 and a sophomore literature survey. Same as FRE 365.

366. Modern Hispanic Literature in Translation (3)

Study of the representative authors of the twentieth century Spanish-speaking world; emphasis on poetry, the essay, and the novel. Prerequisites: ENG 102 and a sophomore literature survey. Same as SPA 366.

375. Modern British and American Poetry (3)

Study of modern English and American poetry and the origins, themes, and techniques which shape it. Prerequisites: ENG 102 and a sophomore literature survey. (Offered on alternate years)

401. History of the English Language (3)

Study of the nature, structure, and varieties of the English language in vocabulary, grammar, pronunciation, and semantics. Prerequisites: ENG 102 and a sophomore literature survey. (Offered on alternate years)

411. Shakespeare (3)

Study of selected Shakespearean sonnets, tragedies, comedies and history plays. Prerequisites: ENG 102 and a sophomore literature course. (Offered on alternate years)

415. Creative Writing: Poetry Workshop 2 (3)

Continuation of study and writing of poetry in a workshop setting; emphasis on traditional and modern poetic forms. Prerequisite: ENG 315. (Fall)

416. Creative Writing: Fiction Workshop 2 (3)

Continuation of study and writing of short fiction in a workshop setting; emphasis on revision and the writing process. Prerequisite: ENG 316. (Spring)

431. Techniques of Persuasive Writing (3)

Study of theories of argument and persuasion; practice in persuasive writing. Prerequisite: ENG 102. (Offered on alternate years)

452. Studies in Romanticism (3)

Study of selected poetry and prose of the Romantic Period. Prerequisites: ENG 102 and a sophomore literature survey. (Offered on alternate years)

453. Victorian Literature (3)

Study of selected poetry, prose, and drama of the Victorian Period. Prerequisites: ENG 102 and a sophomore literature survey. (Offered on alternate years.)

462. Southern Literature (3)

Survey of major American Southern literature including minority writers. Prerequisite: ENG 102 and a sophomore literature survey.

481. Topics in Literary Studies (3)

Detailed study of a movement, period, or writer(s). May be repeated for credit once. Prerequisite: 200 level English course, and junior or senior standing.

490. Seminar in Writing (3)

Intensive study of creative writing focusing on a well-defined project chosen in conjunction with the professor. Prerequisites: Senior standing and approval of the instructor. (Spring)

French (FRE)

Professor Jacks

Note: Students with prior study in educational institutions in which French is the primary language should enroll in courses at the 300/400 level.

101. Elementary French 1 (4)

Introduction to pronunciation and structure patterns of simple French sentences. A student may exempt this course, for credit, by making a satisfactory score on the achievement test and by completing French 102 or 201 with a grade of C or better. Concurrent enrollment in LAN 103 (lab) required. (Fall)

102. Elementary French 2 (4)

Continuation of FRE 101; study of the basic sounds and structures of the French language. A student may exempt this course, for credit, upon making a satisfactory score on the achievement test and by completing FRE 201 with a grade of C or better. Prerequisite: FRE 101. Concurrent enrollment in LAN 104 (lab) required. (Spring)

105. Introduction to French Language and Culture (3)

Survey of the language, history, and culture of the French people; includes sufficient vocabulary and grammatical structure for travelers or others wishing a very basic knowledge of the language. Not intended to substitute for French 101. (Offered on demand)

201. Intermediate French 1 (3)

Study of all verb forms and grammatical structures; emphasis on varied, complex sentences. Prerequisite: FRE 102 or permission of instructor. (Fall)

202. Intermediate French 2 (3)

Knowledge and skills in conversation and reading; reading moderately difficult French texts on many subjects. Prerequisite: Credit for FRE 102 or permission of instructor. (Spring semester only)

301. Survey of French Literature (3)

Historical treatment of the main currents of French literature before 1800 with selected readings in each period. Prerequisite: FRE 202 or permission of instructor. (Offered on demand)

302. Survey of French Literature (3)

Historical treatment of the main currents of French literature from 1800, with selected readings in each period. (Offered on demand)

365. Modern French Literature in Translation (3)

Study of representative authors of the twentieth century from the French-speaking world, including Africa and the Americas; emphasis on poetry, drama, and the novel. Prerequisites: ENG 102 and a sophomore literature survey. Same as ENG 365.

Geography (GEO)**102. World Geography (3)**

Study of physical and cultural factors influencing human activity.

German (GER)

Associate Professor Korn

105. Introduction to German Language and Culture (3)

Introduction to the language, history and customs of the German people; includes vocabulary and grammatical structure for travelers and others wishing a very basic knowledge of the language, along with background information about Germany and other German-speaking countries and their cultures. (Spring)

History (HIS)

Professors Lassiter, Wood; Assistant Professor Reece

111. Western Civilization 1 (3)

Social, political, cultural, economic, and religious movements in Western civilization from ancient times to the seventeenth century.

112. Western Civilization 2 (3)

Social, political, cultural, economic, and religious movements in Western civilization from the seventeenth century to the present.

201. United States History 1 (3)

Study of American political and social development from the colonial period through the Reconstruction Era.

202. United States History 2 (3)

Study of American political and social development from 1865 to the present.

210. Current History (1)

Study of contemporary events using news media. May be repeated each semester for credit.

All 300/400-level history courses require the completion of six hours (chosen from HIS 111, 112, 201, 202) or permission of instructor as prerequisites.

303. Introduction to Historical Interpretation, Research and Writing (3)

Introduction to the discipline of history and development of skills to engage in historical research and writing. (Fall)

321. History of England to 1688 (3)

Survey of the political, social, economic and cultural development of England from its beginnings to the Glorious Revolution of 1688.

322. History of England Since 1688 (3)

Survey of the political, social, economic and cultural development of England from the Glorious Revolution to the present.

334. Medieval European Civilization (3)

Interdisciplinary survey of medieval European civilization from its origins in late antiquity to the Renaissance; emphasis on cultural and institutional development of Latin Christendom and includes the influence of Byzantium and Islam on the West.

336. The Age of Reformation (3)

Study of issues related to the birth and development of Protestant Christianity in sixteenth-century Europe.

360. Colonial and Revolutionary America (3)

This course includes an examination of the founding period of American History including the exploration and settlement of the American colonies, the developments that led to the American Revolution, and the first years of independence.

361. Civil War and Reconstruction (3)

This course includes an examination of the origins of the American Civil War, the political and military events of the war, and Reconstruction.

362. The Gilded Age and Progressive Era (3)

This course includes an examination of the Gilded Age and Progressive Era, from the end of Reconstruction through the 1920s.

363. Modern American History: The Great Depression to the Present (3)

This course includes an examination of American History from the Great Depression and the New Deal to the present.

382. The Non-Western World Since 1914 (3)

Survey of political, social, and economic trends in Asia, Africa and Latin America since 1914.

480. Shaping the Twentieth Century: Wars and Movements, 1914 To 1945(3)

Study of major world movements and events shaping the period of the two world wars.

481. The Modern Middle East (3)

Study of imperialism and nationalism, modernization and development, conflict and peace, and Islamic resurgence in contemporary Middle East culture.

490. Internship (1)

Experiential learning in work environments under the supervision of faculty and professionals; may be repeated once for credit. Prerequisite: Senior standing.

496. Senior Seminar 1 (1)

Topic selection and proposal development for the research paper for HIS 497. Prerequisite: Senior standing. (Fall)

497. Senior Seminar 2 (3)

Capstone course; includes major research paper synthesizing themes from student's major and oral presentation and defense of the research. Prerequisites: HIS 303 and 496. (Spring)

498. Topics in History (3)

Reading and research on a selected historical topic dependent upon interest and expertise of instructor. Prerequisites: Successful completion of at least one 300/400 level history course, senior standing, and permission of instructor.

Journalism (JOU)

Assistant Professor Duncan

200, 300, 400. Student News Lab (1 each)

Supervised work on the campus newspaper or campus television productions; designed for non-journalism students or journalism students not enrolled in journalism skills classes; may be repeated for elective credit. (Fall and spring)

111. Introduction to Newswriting (3)

Study of common elements of print and broadcast news and practical experience in gathering basic information and writing stories for the campus newspaper and the college television facilities. (Fall)

201. Reporting (3)

Knowledge and skills of research for news and feature writing; experience in interviewing, covering speeches and meetings, and gathering information for news stories. Prerequisite: JOU 111. (Spring)

251. Television Production (3)

Studio and field use of cameras, producing programs or program segments for potential public use on cable television; introduction to audio, video switcher, graphics, and editing. (Fall and spring)

301. Advanced Reporting (3)

Development of series of stories on related subjects for print and/or broadcast; includes interviewing, covering speeches and meetings. Prerequisite: JOU 201 or permission of instructor. (Spring)

311. Feature Writing (3)

Analysis of content, style, and structure of effective feature pieces for newspapers and magazines. Prerequisite: JOU 111.

315. Multimedia News Production (3)

Topics and skills in collecting and editing digital text, audio, and video material, and designing a multi-mediated story presentation for Internet distribution. Prerequisites: JOU 201 and 251. (Spring)

331. Copyediting (3)

Principles of writing headlines, editing photographs, and planning newspaper layout. Prerequisites: JOU 111 and 201 or permission of instructor.

492. Advanced Topics Seminar (3)

Topics studied will vary depending on instructor and student interests. Prerequisites: Junior standing, six hours of Journalism skills courses or permission of instructor. (Offered on demand)

495. Internship (3)

Capstone experiential learning consisting of placement in one phase of mass communications, such as a commercial (not campus) newspaper or television station. Prerequisite: 15 semester hours in pertinent journalism courses and permission of campus advisor and appropriate news organization. (Offered on demand)

Philosophy (PHI)**101. Introduction to Philosophy (3)**

Survey of basic philosophical issues and problems; includes works of important philosophers, modes of thinking, and philosophical inquiry.

205. Introduction to Ethics (3)

Survey of modes of moral thinking and analysis and their application in specific practical settings; influence of religious values upon ethical development.

Political Science (PS)**101. American National Government (3)**

Study of the constitutional basis of the federal government, including its organization, functions, and services.

102. State and Local Government (3)

Survey of the constitutional basis, structure, and functions of state and local governments in the United States. Prerequisite: PS 101 or permission of instructor.

103. Internship on Congressional Staff (3)

Appointment to the staff of a member of congress may result in credit in political science through this practicum.

Religion (REL)

Associate Professors Motes, Mynatt

105. Introduction to the Bible (3)

Literary, historical, and theological introduction to the Bible.

106. The Teachings of Jesus and Their Contemporary Application (3)

Study of the teachings of Jesus as represented in the New Testament and their interpretation and application, both historically and in modern American religious life; includes an emphasis on Christian ethics. Prerequisite: REL 105.

151. Dimensions of Ministry (1)

Introduction to Christian ministry.

152. Spiritual Formations (1)

Introduction to spirituality, emphasizing attentiveness to the flow of grace around us and nurturing the inner life with God.

201. Intermediate Biblical Studies (3)

Advanced study of issues in Biblical Studies. Prerequisites: REL 105 and 106.

203. Research Methods in Religion (3)

Introduction to research skills needed for Religion and Christian Ministry majors in 300/400-level courses. Prerequisites: REL 105 and 106.

251. The Helping Process (1)

Study of the social dimensions of ministry, individual concerns, and relationships.

290. Introduction to Ministry Internships (1)

Placement in varied ministerial settings in music, education, pastoral ministry, missions work, and social ministries.

310. Hebrew Prophets (3)

Study of prophecy in Israel and the prophetic literature of the Old Testament; emphasis on the historical setting of the prophets, the literary forms used in prophetic preaching, and the contemporary relevance of the prophetic message. Prerequisite: REL 201.

311. Hebrew Poetry and Wisdom Literature (3)

Study of Proverbs, Ecclesiastes, Job, Psalms, and Song of Solomon; explores wisdom thinking in Israel and the characteristics of Hebrew poetry. Prerequisite: REL 201.

312. Introduction to Biblical Hebrew (3)

Survey of reading biblical Hebrew; basic grammar and vocabulary are emphasized. Prerequisite: REL 201.

320. Life and Teachings of Jesus (3)

Survey of the life and ministry of Jesus and an interpretation of His teachings. Prerequisite: REL 201.

321. Life and Letters of Paul (3)

Survey of the life of Paul with special attention on an exposition of his letters. Prerequisite: REL 201.

322. Introduction to Biblical Greek (3)

Study of basic Greek grammar and vocabulary in order to read simple narrative passages from the New Testament. Prerequisite: REL 201.

330. World Religions (3)

Survey of major contemporary religious traditions with special attention to beliefs, practices, and historical background; includes manner in which each addresses common human questions. Prerequisite REL 106.

331. Christian Thought (3)

Survey of the writings of prominent Christian thinkers addressing perennial human questions. Prerequisite: REL 106.

332. Baptist History (3)

Survey of the history of the Baptist tradition. Prerequisite REL 106.

335. History of Christianity (3)

Survey of the history of the Christian church. Prerequisite: REL 106.

336. The Age of Reformation (3)

Study of issues related to the birth and development of Protestant Christianity in sixteenth-century Europe. Prerequisites: Completion of 6 hours in history and 6 hours in religion each or permission of instructor. Same as HIS 336.

340. Hymnology (3)

Study of history and development of Christian hymn texts and tune. (Same as MUS 320.)

380. Psychology of Religion (3)

Empirical analysis of the effects of religion on the individual; topics include religious development; religious expression; religious conversion; religious attitudes and behaviors; and religion's effects on mental health. Prerequisite: PSY 101. Same as PSY 380

390. Specialized Ministry Internships (1)

Advanced study of Christian vocations; includes lectures, interviews, discussion groups, outside reading, and semester-long field experience. Prerequisite: REL 290

415. Old Testament Topics (3)
Study of specialized topic of Old Testament; includes individual research projects under faculty supervision. Prerequisite: REL 201. May be repeated once for credit.

425. New Testament Topics (3)
Study of specialized topic of New Testament research; includes individual research projects with faculty supervision. Prerequisite: REL 201. May be repeated once for credit.

490. Internship (1-3)
Students apply classroom skills and insights in actual work environments under professional supervision. May be repeated once for credit. Prerequisite: Senior standing in Religion or Christian Ministry and approval of Humanities Division Chair.

496. Senior Seminar 1 (1)
Topic selection and proposal for the research paper for REL 497; includes career planning, resume writing, and job interviewing. Prerequisite: Senior standing. (Fall)

497. Senior Seminar 2 (3)
Capstone course including a major research paper synthesizing themes from student's major; includes oral presentation and defense of the research. Prerequisite: REL 203 and 496. (Spring)

Spanish (SPA)

Professor Jacks; Associate Professor Korn

Note: Students with prior study in educational institutions in which Spanish is the primary language should enroll in courses at the 300/400 level.

101. Elementary Spanish 1 (4)
Introduction to pronunciation, grammar, reading of simple texts and aural-oral practice. A student may exempt this course, for credit, by test-placing into Spanish 102 or 201 and passing that course with a grade of C or better. Concurrent enrollment in LAN 103 (lab) required. (Fall)

102. Elementary Spanish 2 (4)
Continued study of additional verb tenses and grammatical structures and reading assignments of higher complexity. A student may exempt this course, for credit, by test-placing into SPA 201 and passing that course with a grade of C or better. Prerequisite: SPA 101. Concurrent enrollment in LAN 104 (lab) required. (Spring)

131. Accelerated Elementary Spanish (5)

Study of the basics of Spanish covered in SPA 101-102; for students with one or more years of Spanish desiring a review of elementary Spanish or complete a two-semester requirement.

201. Intermediate Spanish 1 (3)

Application of grammatical skills in reading and writing; includes study of all Spanish speaking countries. Prerequisite: SPA 102 or permission of instructor. (Fall)

202. Intermediate Spanish 2 (3)

Continuation of SPA 201, with an additional selection of reading materials; emphasis on reading and writing in Spanish. Prerequisite: SPA 201 or permission of instructor. (Spring)

305. Advanced Spanish Conversation and Phonetics (3)

Guided practice, including review of the sound system of Spanish and improvement of aural and oral abilities necessary for normal conversational speed. Prerequisite: SPA 202 or permission of instructor.

310. Oral Spanish Practice I (1)

Oral practice in Spanish supplementing coursework in grammar and literature; emphasis on precision, fluency and native-level speed in conversation on topics of general interest to educated speaker and current topics in several Spanish-speaking countries. Prerequisite: SPA 202 or permission of instructor.

321. Survey of Spanish Literature I (3)

Study of the early period of Spanish literature, from the jarchas and El cid to the end of the Baroque era; includes works of Cervantes, Lope de Vega and Calderón. Prerequisite: SPA 202 or permission of instructor.

322. Survey of Spanish Literature II (3)

Study of the modern period of Spanish literature, from approximately 1700 to the present; includes prose, poetry and dramatic works along with sufficient historical and literary background to understand their context and appreciate their value. Prerequisite: SPA 202 or permission of instructor.

325. Survey of Spanish American Literature (3)

Study of the literature of Spanish America, from the Colonial period to the present; includes prose, poetry and dramatic works along with sufficient historical and literary background to understand their context and appreciate their value. Prerequisite: SPA 202 or permission of instructor.

341. Spanish Civilization (3)

Survey of the civilization of Spain including history, geography, the origins of its people, and its cultural products; topics include pre-Roman and Roman civilizations, the Arabic influence, the Reconquista, Ferdinand and Isabella and the Spanish Empire, the Golden Age in the arts, and the development of modern-day Spain. Prerequisite: SPA 202 or permission of instructor.

342. Spanish American Civilization (3)

Survey of the civilization of Spanish America including history, geography, the origins of its people, and its cultural products; topics include pre-Columbian civilizations, the Spanish influence, independence movements, the origins of the countries of Spanish America, and the development of modern Spanish America. Prerequisite: SPA 202 or permission of instructor.

366. Modern Hispanic Literature in Translation (3)

Study of the representative authors of the twentieth century Spanish-speaking world, with emphasis on poetry, the essay, and the novel. Prerequisites: ENG 102 and a sophomore literature survey. Same as ENG 366. May not be taken for credit as a SPA major or minor course.

405. Advanced Spanish Grammar and Composition (3)

Detailed study of Spanish grammar in several types of writing. Prerequisite: SPA 202 or permission of instructor.

410. Oral Spanish Practice II (1)

Continuation of Spanish 310; Oral practice in Spanish supplementing coursework in grammar and literature; emphasis on precision, fluency and native-level speed in conversation on topics of general interest to educated speaker and current topics in several Spanish-speaking countries. Prerequisite: SPA 310.

450. Topics in Hispanic Literature (3)

Study of selected topics in the literature of Spain or Spanish America; topics vary. Prerequisite: SPA 202 or permission of instructor.

490. Seminar (3)

Capstone presentations of research; topics include preparation for professional work in the area of Spanish language and culture. Prerequisite: Senior standing in SPA or permission of instructor.